



TELUZZA
(THE STAR)
Rumanian Melody
for **PIANO** by
le Chevalier
ADE KONIWSKI.

OP. 317.

Pr. 75¢

NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

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THE STAR.

STELUZZA.

Rumanian Melody.

From Manuscript
Edited by *W^m Scharfenberg.*

INTRODUZIONE.

Andante.

CHEVALIER DE KONTSKI.

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a fortissimo (*ff*) dynamic. The first measure contains a chordal texture. The second measure features a piano (*pp*) dynamic. The third measure is marked fortissimo (*f*). The system concludes with a series of chords in the right hand and a melodic line in the left hand.

The second system continues the introduction. The upper staff begins with an 8-measure rest, indicated by a dashed line and the number '8'. The lower staff continues with a melodic line. The system ends with a final chord in the right hand and a sustained note in the left hand.

The third system concludes the introduction. The upper staff features a melodic line with a decrescendo (*dim.*) dynamic. The lower staff continues with a melodic line. The system ends with a piano (*p*) dynamic. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

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Andante.

The musical score is written for piano in 3/4 time, marked 'Andante'. It consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *p*. It also features performance instructions like 'Andante' and 'pp'. The piece includes several triplet markings (3) and accents (^). The first system starts with a *pp* dynamic. The second system has dynamics *f*, *p*, and *f*. The third system has dynamics *pp*, *f*, *pp*, and *f*. The fourth system has dynamics *p* and *f*. The fifth system has no explicit dynamic markings.

First system of musical notation. Treble clef contains a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. Bass clef contains a chordal accompaniment with a triplet of eighth notes.

Second system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a chordal accompaniment. The instruction *pp rallent.* is written in the middle of the system.

Third system of musical notation. Treble clef contains a long melodic phrase with a slur and a fermata, marked with *ppp*. Bass clef contains a rhythmic accompaniment with a slur and a fermata, marked with *f*.

Fourth system of musical notation. Treble clef contains a melodic phrase with a slur and a fermata, marked with *f*. Bass clef contains a rhythmic accompaniment with a slur and a fermata, marked with *p*.

Fifth system of musical notation. Treble clef contains a long melodic phrase with a slur and a fermata, marked with *f*. Bass clef contains a rhythmic accompaniment with a slur and a fermata.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) has a piano (*p*) dynamic and a continuous eighth-note accompaniment. A *pp* dynamic marking is present in the right hand at the start of the third measure.

Second system of musical notation. The right hand has a continuous eighth-note pattern with accents (^) above each note. A *2 Ped.* marking is in the left hand. The left hand has a bass line with a *stacc.* marking. A slur with an *8* (octave) marking is over the right hand in the second measure.

Third system of musical notation. Similar to the second system, it features eighth-note patterns with accents in both hands. A slur with an *8* marking is present in the right hand.

Fourth system of musical notation. Continues the eighth-note accompaniment in both hands with accents.

Fifth system of musical notation. The right hand has a *f* dynamic. The left hand has a *rallent.* marking and a *p* dynamic at the end. Accents are present throughout.

a tempo.

pp

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a bass line with eighth notes and rests. The dynamic is marked *pp* (pianissimo).

This system contains measures 3 and 4. The right hand continues with eighth-note patterns and accents. The left hand features a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

ff

This system contains measures 5 and 6. The right hand includes a triplet of eighth notes in measure 5. The left hand continues with eighth notes and rests. The dynamic is marked *ff* (fortissimo).

rallent.

This system contains measures 7 and 8. The right hand features a melodic line with accents. The left hand continues with eighth notes and rests. The dynamic is marked *rallent.* (rallentando).

a tempo.

p

5 1 3 2 3 2 3 2

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr*

2 Ped.

poco a poco

tr

rallentando e pp

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